

WAYNE SALMON

ARTIST | FILMMAKER | EDUCATOR

Toronto, Canada | waynesalmon.com | waynesalmon@gmail.com

EDUCATION

2020 MFA, Documentary Media, Toronto Metropolitan University
1996 BA, English Literature, York University

ACADEMIC APPOINTMENT

2026-present Photography Professor (contract part-time), Humber Polytechnic, Toronto

SOLO EXHIBITIONS

2026 *Play Mas: A Portrait of Carnival*, Gallery 1888, Toronto
2025 *Getting Over*, The Cardinal Gallery, Toronto
2022 *Meditations on Home*, Bob Carnie Gallery, Toronto
2007 *Reflecting Black*, curated by Julie Crooks, Heritage Canada, Toronto
2005 *Bearing Witness*, XeXe Gallery, Toronto
2005 *Patrons*, The Urban Annex, Toronto
2004 *Soul*, Trane Studio, Toronto
2004 *Exile*, Trane Studio, Toronto
2003 *Meditations on Home*, Brickhouse Studio, Toronto

SELECTED GROUP EXHIBITIONS

2026 *The Brink*, L Space Gallery, Humber Polytechnic, Toronto
2025 *A Choice of Weapons*, The Papermill Gallery, Toronto
2024 *Darkroom/Dimroom*, Bob Carnie Gallery, Toronto
2023 *Black(cite): Conversations on Black Artistic Reference*, curated by Rinaldo Walcott, Gallery TPW, Toronto
2023 *Pingyao International Photography Festival*, curated by Don Snyder, Pingyao, China
2016 *New Found Lands*, curated by Pamela Edmonds, Eastern Edge Gallery, Newfoundland
2012-2014 *Open House*, curated by Sandra Brewster, 182 Symington, Toronto
2008 *Becoming: Photographs from The Wedge Collection*, curated by Kenneth Montague, Museum of Contemporary Art Detroit (MOCAD), Detroit, Michigan
2007 *Flava: A Retrospective Exhibition and Book Launch*, curated by Kenneth Montague, The Burroughes Building, Toronto
2006 *Perspectives*, curated by Julie Crooks, National Film Board of Canada, Toronto

COLLECTIONS

The Wedge Collection, Toronto, Canada

SELECTED FILM AND VIDEO WORKS

- 2026 *Ah Goin' Home*, single-channel video installation with six-channel sound, work in progress
- 2026 *'Til Ah Dead, I Am Mas*, single-channel video loop, work in progress
- 2026 *Work*, two-channel video installation, work in progress
- 2026 *Liming*, three-channel video installation, work in progress
- 2020 *IAH: A Remembrance*, documentary film, 26:42, director

COMMISSIONED DOCUMENTARIES

- 2024 *Freedom*, documentary film, 60 min., director
- 2024 *Shut Out*, documentary film, 60 min., director
- 2024 *Locked In*, documentary film, 60 min., director
- Commissioned by TAIBU Community Health Centre

SELECTED BIBLIOGRAPHY AND PRESS

- 2026 Don Snyder, "Around the Way: A Conversation with Wayne Salmon," interview
- 2026 Ruby Izzard, "Play Mas: A Portrait of Carnival," *Musée Magazine*
- 2026 Neil Armstrong, "An Exhibition About Carnival at Photography Festival," *The Caribbean Camera*
- 2023 Erica N. Cardwell, "Karina Griffith, Abdi Osman, Racquel Rowe, Wayne Salmon," *C Magazine*
- 2022 Neil Price, "Wayne Salmon's Portraits of Black Belonging in Kensington Market," *Momus*

SELECTED PUBLICATIONS AND WRITING

- 2018 "The Path Home," in *The Unpublished City, Volume II*, Book*hug Press
- 2014 "The Path Home," written and photographic essay, Community Assessment of Police Practices (CAPP)
- 2012 Contributor, *The Great Black North: Contemporary African Canadian Poetry*, Frontenac House
- Photographs published in *Transition: The Magazine of Africa and the Diaspora*
- Featured artist, *FLAVA: Wedge Curatorial Projects (1997-2007)*

SELECTED LECTURES AND PRESENTATIONS

Artist Talks: York University, University of Toronto, CAPIC, Kilombo, OCAD University, Kensington Market Community Land Trust

Presentations: A Space Gallery, National Film Board of Canada